

CONTRACORRENTE in each song, a world of protest!

the debut EP
d'Eurídice | 15 December 2013

From the stage to the album, "Contracorrente" launches the first CD recording on 15th December, under the seal of d'Eurídice. The spectacle of d'Orfeu Associação Cultural pays tribute to the music of global intervention, gathering five flagship songs in its self-titled debut EP, including the theme "A morte saiu à rua", which awarded the Prize Adriano Correia de Oliveira this year in the Festival Cantar Abril, assigned to the best recreation of songs of resistance.



As the project in concert, the EP features Sara Vidal (voice), Miguel Calhaz (double bass), Gil Abrantes (saxophone), André Cardoso (guitar), Rui Silva (traditional percussion), under the musical direction of Manuel Maio (mandolin, violin and arrangements).

The album "Contracorrente" intends to recover the memory and claim to the present some of the songs and voices of resistance that marked the history of the twentieth century, including "A morte saiu à rua" by José Afonso, "Maré Alta" by Sérgio Godinho, "Txoria Txori" by the Basque Mikel Laboa, "Canción del Derrumbe Indio" by the Argentine Mercedes Sosa and "El derecho de vivir" by the Chilean Victor Jara. A travel around the World sung in several languages and a manifest that, even today, resisting is a way of exist.

More "Contracorrente" on the official page <http://www.dorfeu.pt/contracorrente>.

Setlist

- 01 / El Derecho de Vivir en Paz / 2'52" (Victor Jara - Chile)
- 02 / A Morte saiu à rua / 4'42" (José Afonso - Portugal)
- 03 / Txoria Txori / 4'06" (Mikel Laboa - Basque Country)
- 04 / Canción del Derrumbe Índio / 2'53" (Mercedes Sosa - Argentina)
- 05 / Maré Alta / 2'42" (Sérgio Godinho - Portugal)

Press

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Technical and artistic specifications

André Cardoso: Classical Guitar, Folk Guitar
Gil Abrantes: Soprano and Tenor Saxophone
Manuel Maio: Violin, Mandolin
Miguel Calhaz: Double bass
Rui Silva: Traditional percussion
Sara Vidal: Vocal
Léa López and Ivo Hoogveld: Graphic Design
Rui Oliveira: Mix and Master
Recordings made by Rui Oliveira at studio DECA - University of Aveiro. Additional recordings made by Hugo Bentes at Musibéria Studios (Serpa, Portugal).

Links

<http://www.dorfeu.pt/contracorrente>
<http://ethnocloud.com/contracorrente>

