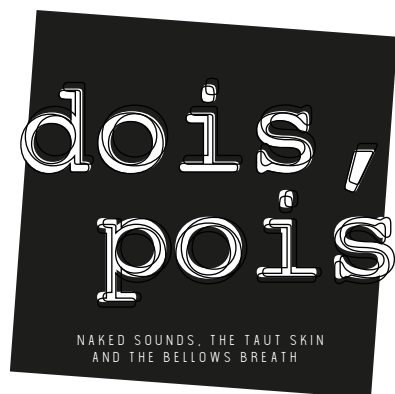


dois,  
pois

NAKED SOUNDS. THE TAUT SKIN  
AND THE BELLOWS BREATH





A Duo, the accordion and the drums. Between the curving buttons and toms, polyrhythms create rhymes. It is the bellows that strike or the bass drum that triggers the harmonies. It is a dialogue or a conflict of rhythms mediated through electronic music. Sónia Sobral and Gonçalo Garcia - dois,pois - dare to interpret the ideas of young Portuguese composers. A language that nobody identifies, yet.

**TECHNICAL INFO:**

audience: 6+  
duration 40' (aprox.)

Accordion: Sónia Sobral  
Drums: Gonçalo Garcia

**BOOKING:**

dorfeu@dorfeu.pt  
(+351) 936 006 370

[dorfeu.pt/doispois](http://dorfeu.pt/doispois)



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